Explore Livingston presents the #LivingstonMuralTrail

Use the tag for art trail selfies and photos and we'll share them on #ExploreLivingstonMt digital platforms.

→ Start on Park Street at 309 West Park (alley past Wells Fargo Bank) and the mural trail walk takes about a half an hour and is about a 1 mile loop, the furthest murals are near the Miles Park Band Shell and Civic Center on River Drive. While Downtown, you will pass many art galleries, shops, eateries and bars to enjoy.

#LivingstonMuralTrail

- Billy the Bison Mural by <u>Kadie Smith</u> sponsored by <u>Small Dog Realty</u>, <u>309 West Park</u> Street Alley
- Lynx Mural by Brian White, alley behind the Murray Bar, 201 West Park Street
- Hawk Sculpture by Joe Wayne, outside of the 2nd Street Bistro, 123 North 2nd Street
- <u>Lauren Strohacker</u> photographs, of a series of animated wildlife are projected onto the Masonic Temple exterior from the Murray Hotel, Park @ 2nd Street after sunset nightly
- Historic Livingston Mural design by <u>Bob Spannring</u>, painted by Rik, Tristan and Parsifal Pittendorfer, McCrae Wester, Bridget and Fionn Kelly and other volunteers, <u>American</u> <u>Bank</u> parking lot between <u>2nd Street</u> and Main Street
- Be the Good Mural by McCrae Wester, 2nd Street Suite, Alley (between 100 North block of 2nd and Main Streets), 108 ½ North 2nd Street
- Trout sculpture by <u>Derek DeYoung</u>, Main Street, near the American Bank parking lot
- Garden Mural by <u>Parker Beckley</u>, <u>Wheatgrass Books & Green Door Gallery</u> Alley, <u>120</u>
 North Main Street
- "When Women Were Birds" inspired by <u>Terry Tempest Williams</u> poem, mural by <u>K.Potter Art</u>, sponsored by the Livingston <u>Downtown Business Improvement</u> <u>District</u>, <u>Wheatgrass Books & Green Door Gallery</u> Alley, <u>120 North Main Street</u>
- Selfie spot to set your phone for a selfie at Avery's Artworx at 225 South Main Street
- Livingston Kite Mural by <u>K.Potter Art</u>, sponsored by the <u>Livingston Tourism Business</u> <u>Improvement District</u> at the <u>Electric Vehicle Charging Stations</u>, <u>Neptunes Taphouse</u> <u>and Eatery</u>, <u>232 South Main Street</u>
- Yellowstone Ballet Co. Mural of Ballet Russes dancers Nijinsky and Karsavina in Petrushka, Giselle and The Spirit of the Rose by Rik Pittendorfer, 109 B
 Street Parking lot. The two story building was built in 1908 as a livery stable. Horses were kept in the basement, carriages on the main floor, and hay on the top floor. The Yellowstone Ballet Academy dance studio is located in the hay loft
- Welcome to Livingston Elk Mural by Heather Hagan, Livingston Enterprise, B Street at 201 East Clark
- Recreation Department Mural by artist Joe Fay, Angel and Livingston Recreation
 Department Summer campers, shelter/warming hut near the Sacajawea Park <u>Lagoon</u>,
 South Yellowstone Street at River Drive
- Sacajawea Statue, 9-foot-tall state of Shoshone woman <u>Sacajawea</u> on horseback with <u>Pomp</u> as a toddler is by Mary Michael and is titled "At the Yellowstone," because that is where the Lewis & Clark Corps rested and watered their horses after crossing through the Bridger Mountains on <u>July 15, 1806</u>), at West Butte Street in front of the Sacajawea Park <u>Lagoon</u>
- Miles Park Band Shell Mural by <u>Joe Fay</u>, Deeni O'Neill Holt, Kara Dolen Kemp O'Neill, 229 River Drive
- East Meets West Mural honoring artist exchanges between China and Montana with art by <u>Parks Reece</u> and friends, <u>Civic Center</u> parking lot <u>229 River Drive</u>